

II.

Adagietto

The musical score is divided into five systems, each with a measure number in a circle at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Measure 1. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *p*.
- System 2:** Measure 7. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *mp*. Includes a *Red.* marking with an asterisk.
- System 3:** Measure 13. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Includes a *Red.* marking with an asterisk.
- System 4:** Measure 19. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *p*. Includes a *Red.* marking with an asterisk.
- System 5:** Measure 26. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *mp*. Includes a *Red.* marking with an asterisk.

(31)

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

(36)

Ped. * Ped. * Ped. *

(41)

poco f *mf*

Ped. * Ped. * Ped. * Ped. *

(46)

mp *p*

Ped. *

(51)

Poco più mosso

poco f *mp* *poco f* *mf* *poco f*

Ped. * Ped. * Ped. * Ped. *

⑤6

f *più f* *meno f*

℞ed. *

⑥2

℞ed. * ℞ed. * ℞ed. * ℞ed. *

⑥5

℞ed. * ℞ed. * ℞ed. * ℞ed. *

⑥9 Adagietto

mp

℞ed. *

⑦5

Calando Adagio

p

℞ed. *

III.

Con moto

Measures 1-5 of section III. The score is in 4/4 time, with a key signature of one sharp (F#). It features a piano introduction with dynamic markings *f*, *mp*, *mf*, and *poco f*. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. The measures are marked with "Red." and an asterisk.

6

Measures 6-10 of section III. The score continues in 4/4 time with the same key signature. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a steady accompaniment. Dynamic markings include *mp* and *mf*. The measures are marked with "Red." and an asterisk.

11

Measures 11-15 of section III. The score continues in 4/4 time with the same key signature. The right hand features a series of chords and moving lines. The left hand provides a consistent accompaniment. The measures are marked with "Red." and an asterisk.

16

Measures 16-19 of section III. The score continues in 4/4 time with the same key signature. The tempo marking *Meno mosso* appears above the staff. The right hand has a more melodic and flowing line. The left hand continues with a steady accompaniment. The measures are marked with "Red." and an asterisk.

20

Measures 20-24 of section III. The score continues in 4/4 time with the same key signature. The right hand features a complex melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment. The measures are marked with "Red." and an asterisk.

(25) Poco più mosso

And. * And. * * And. * And. * And. *

(29) Agitato Andantino

And. * And. * And. * And. *

(34)

And. * And. * And. *

(40)

And. * And. * And. * And. *

(45)

And. * And. * And. * And. *

50

poco f

poco f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

55

mp

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

60

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

65

f

f

Red. * Red. * Red. * Red. * Red. * Red. *

70

Red. * Red. * Red. * Red. *

(75) Calando Allegro deciso

Rit. * Rit. * Rit. *

(79) Meno mosso Avivando Allegro molto

Rit. * Rit. *

(85)