

Čtyři koncertní etudy pro cimbál

Štyri koncertné etudy pre cimbal
Vier Konzertetüden für Zymbal

I.

Jaromír Dadák
(* 1930)

Con fuoco (♩ 60 - 72)

The musical score for the first etude, 'Con fuoco', is presented in four systems. Each system consists of a treble and bass staff. The first system (measures 1-5) begins with a forte (f) dynamic and includes pedal markings (Ped.) and asterisks (*). The second system (measures 6-10) features a mezzo-forte (mf) dynamic and continues with pedal markings. The third system (measures 11-16) includes fortissimo (ff) and piano (p) dynamics, with pedal markings. The fourth system (measures 17-21) continues with piano (p) dynamics and pedal markings. The score is marked with various dynamics (f, sf, mf, ff, p) and includes pedal markings (Ped.) and asterisks (*) throughout.

22 *sempre in tempo*

f

Red. *(Red.)*

26

Red. *Red.* *Red.*

29 *ff*

Red. * *Red.* * *Red.* *

35 *sostenuto* *meno mosso* *molto sostenuto*

Red. *Red.* *

40 *a tempo* *p* *f*

Red. * *Red.* * *Red.* * *Red.*

46

pp *zaffiroso*

*

*Red.**Red.*

pp *zaffiroso*

*

Red.

*

*Red.**Red.*

56

f *mf*

*

Red.

*

61

f *Red.* *Red.* *Red.*

65

p *Red.* *Red.* *Red.* *Red.*

70

mf

Ped. Ped. Ped. Ped. Ped.

75

f *ff*

Ped. Ped. Ped. Ped.

79

sostenuto *meno mosso* *più sostenuto*

ff

Ped. Ped. Ped.

④ Lento (♩ 54)

mf (melodia marcato)

83

p

Ped. Ped. Ped.

85

molto sostenuto

p

Ped. Ped. Ped.

a tempo *sostenuto* *a tempo*

87 *p* *Red.* ** Red.*

sostenuto *a tempo*

90 *pp* *Red.* ** Red.* ** Red.* *Red.* *Red.*

Red. simile *mf*

92 *Red.* ** Red.* ** Red.* *Red.* *Red.*

allargando *a tempo*

94 *ff* *mf* *Red.* ** Red.* ** Red.* ** Red.* *Red.*

molto allargando

97 *p* *f* *Red.* *(Red.) Red.* *Red.* *Red.* *(cca 3')*